Newington Literature Festival Writing Competition, 2017



All students are invited to compete in the Newington Literature Festival Writing Competition. Winners will be announced during the Literature Festival.

Students should submit their pieces to their English teacher by Wednesday 5th April, the final week of Term 1. Students are allowed to submit multiple pieces if they like. They should clearly indicate their name and Year Group on their submissions.

Only the very best in each class will then be considered by our competition panellists for awards and prizes. Winners will be given the unique opportunity to workshop their pieces with some of the professional authors visiting Newington for the Festival. These pieces will also be shortlisted for publication in the 2017 edition of *New Enigma,* Newington's own annual celebration of some of the most outstanding poetry, artwork and prose from our very own students.

Wyvern and Lindfield Division

For students in Years 5 and 6; the poems should be a maximum of 400 words and the short stories should be 500-600 words.

Poems (suggested themes)	Short stories (suggested settings)
Oh no!	A tangle of trees
They're here	The wild ocean
It wasn't me	A dark, cold place

Stanmore Junior Division

For students in Years 7 and 8; the poems should be a maximum of 400 words and the short stories should be 600-700 words.

Poems (suggested themes)	Short stories (suggested genre)
Pet hates	Horror
Curfew	Fantasy
Doubt	Western
Tall poppies	Science Fiction

Stanmore Intermediate Division

For students in Years 9 and 10, students should not exceed 800 words and can write in any creative form, including short stories, poems, letters, diaries, interview transcripts, speeches, monologues, or articles.

Poems (suggested titles)	Other types of writing (suggested lines at a key moment)	
Fake news	He was clearly hiding something	
Love ain't easy	Trust is an interesting thing	
The world in a rhyme	She was very green	
At the Pearly Gates	Everyone has skeletons in the closet	

Open Division

For students in Years 11 and 12, and for students in lower Year Groups if they are interested; the poems have no line or word limitation and the short stories and essays should be 800-1000 words.

Informal essays (suggested topics)	Poems (suggested titles)	Short stories (suggested ideas)
The doomsday clock	A political rhyme	A final epiphany
Fifty shades of gratitude	The happiness industry	Taken by surprise
The world I thought I knew	Never goodbye	Stirrings