

# POSTSCRIPT

A STUDENT PUBLICATION COVERING THE 9<sup>TH</sup> BIENNIAL LITERATURE FESTIVAL  
AT NEWINGTON COLLEGE



LitFest has been a wonderful celebration that truly highlighted how just 26 letters can provide infinite possibilities. Special thanks to all the authors, staff and students, including the hardworking committee members, for making the Festival so memorable.

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**Writing Tips**

## REPORT

## HINTS ON WRITING FANTASY

**Benjamin Wainman**

Dr Christopher Richardson is an academic, researcher and young adult fiction author. Christopher's debut novel, *Empire of the Waves*, took him ten years to publish. Richardson is also an accomplished academic expressing his interest in children's culture in the Democratic People's Republic of North Korea which later became the inspiration for his thesis.

Dr Richardson expressed his passion for fantasy in his talk while delving into his experiences in reading and writing fantasy novels. He also revealed to the audience some of his secrets to writing. One of which was to create a connection with the characters. He suggested that the series *Harry Potter* for example, does well in the way of growing that connection with the main characters and the mix of emotions when they succeed and when they fail. Setting and landscape is also very important, as he discussed in this talk. Having a detailed description of the setting is paramount for the

reader to know what is going on in the story. For example, he mentioned *Lord of the Rings* as another text. The landscape in the *Lord of the Rings* is vast open and hilly, which significantly impacts the visualisation in the reader's mind.

He also talked about his two favourite fantasy writers, namely, J.R.R Tolkien and C.S Lewis. The two were good friends and incorporated their ideas from the mythological Norse and Greek Gods. Though the two were friends, they were still critical on each other's work. Tolkien based his work more off mythology and creating a unique fantasy world. Whereas Lewis based his work of historical events to create fantasy. This made the two very competitive, he told the audience.

Dr Christopher Richardson is a passionate fiction writer who plans on having a long and lucrative career in writing within one of his favourite genres, fantasy fiction.



Dr Richardson's passion was infectious

## REPORT

## NEWINGTON 'LIT' UP

**Raffy Talbot**

Thursday evening's LitFest Lightshow was a multisensory experience enjoyed by all. In addition to the light projections, the show included audio excerpts from poems and books written by authors appearing at LitFest 2019.

The Lightshow shone on W Block from the Sesqui Courtyard, displaying this part of the school in a way most students had not seen before. Work from a Year 10 Visual Arts class was also incorporated into the show. They produced cardboard boxes with inspirational words laser cut into them were projected outwards. This was another enjoyable aesthetic brought to the evening.

However, it was not just senior students involved in the show. Images of Wyvern boys were projected onto the walls, showing collegiality regardless of age at Newington.

Students and parents attending the Ethics Lecture were treated to the LitFest Lightshow as they walked through the Sesqui Courtyard. People were delighted with the projections and, if anything, they were waiting for more.

We thank Mr. Priester for his efforts in organising *HecklerTV*, the audio-visual effects company commissioned for this special event.

FEATURE

# TRISTAN BANCKS' RECIPE FOR FICTION

James Lucas

Tristan Bancks is a widely recognised children's and young adult author. Tristan has been nominated for numerous awards for his work including the Children's Choice Award for Best Book and the Kids Own Australian Literature Award. Today, a number of classes were lucky enough to listen to Tristan speak as he shared some valuable wisdom and amusing anecdotes from his life and career. Tristan is an entertaining and inspiring presenter who is a master when it comes to getting students engaged in what is going on.

Tristan spent some time in most of his sessions today reading from his own work and explaining his processes for coming up with storylines and plot points. Tristan shared how he always writes stories that have some kind of connection to his real life. The *Tom Weekly* books for example, are all based on real events that happened to Tristan during his (very interesting) childhood.

Tristan then explained that writing a fiction book based entirely on a true event is almost impossible, "after all, by its very nature, fiction always includes embellishment, truisms or total fantasy". Tristan adds a lot of colour to his books in order to push the story as far as it can possibly go. He used the example this morning of a story in *Tom Weekly - My Life and Other Stuff I Made Up*. The story concerns his older sister making him eat a blob of vegemite off her toe. Tristan told us that this really did happen, but in the book, he added some extra details. The story version goes on to say how he bit his sister's big toe clean off which was then quickly stolen by the dog. Tristan really emphasised how the key to writing for him is to mash truth and fiction together.

Tristan has also shared how he went about writing *The Fall*. He had made a traditional film style storyboard to plan out this novel and picked a real apartment to set the story in. Once again, this book is based on a real event that happened to Tristan whilst he was working as an assistant to a news crew. It all revolves around a crime scene that Tristan helped report on. He returned to that

place and found an apartment overlooking the scene in order to get his story as lifelike as possible. Tristan also shared an example of his Spotify playlist for every book that he writes. These playlists aim to capture the mood of the story and put him in the right headspace to write the very best material that he can.

Tristan has a background in film and television. In fact, he started off his career as a TV actor doing small roles and eventually made his way up to become a TV presenter. From there he moved on to acting in films where he was able to discover the joy of making a story come alive. Tristan no longer focuses his time on work for the screen but elements of his past still come into his writing. He makes book trailers for most of his stories which really capture the energy and vibe of his novels.



Tristan spends about seven months of the year writing solidly. He then takes four months off to tour around and come to speak at schools as he has very generously done this week (the final month is for holidays). He shared one particular anecdote in period one this morning with a Year 8 English class. One of his fans made a chocolate cake that looked exactly like the cover of his book *Two Wolves*. In his words, "My books taste great!"

Tristan ended his talk this morning by showing the class a game that he has developed based on his book *Tom Weekly - My Life and Exploding Chickens*, where

to goal is to catch as many chickens as you can before they blow up. He shared the story of a girl called Amy who once managed to beat his high score on the game and emailed him to make fun. He has since encouraged everyone to try and get a better score than her to get her back.

Tristan Bancks is a great writer and we are very privileged and grateful to have him with us for our 9th Biennial LitFest. He has shared plenty of wisdom with so many boys who will go away from his session approaching writing with a new eye.

REPORT

# MARK SMITH: THE ROAD TO WRITING

Rueben Agius, Will Cordwell

Mark Smith is a celebrated Australian author famous for his dystopian books. His titles include *The Road to Winter* and *The Wilder Country*. *The Road to Winter* is about a deadly virus and the violence that followed wiping out the protagonist's parents and most of his community. It follows a boy named Finn and his loyal dog Rowdy on the adventures they have in this post apocalyptic setting. The sequel, *The Wilder Country*, focuses on the humanistic elements of the story and touches on the following question: what extent will humans would go to, to protect our loved ones when survival is at stake?

Year 8 have been studying his novel *Road to Winter* and Smith went through the book with them, telling them about all the hidden meanings while explaining his thought process behind each carefully chosen word. Smith admitted that it took him approximately one year to first get published, proving to everyone that with hard work and determination, you can reach your dreams. He then shared insightful wisdom with the Year 8 students, concluding, "writing is 5% creativity and 95% hard work."



## FEATURE

# LESSONS IN WRITING (AND LIFE): KATE FORSYTH

Aiden Garey

Kate Forsyth is a fantasy author from Sydney. She has 44 books published in 17 different languages. She is a multi-award winning author and currently travels the world teaching and presenting her works whilst becoming a writer.

“If you want to become a writer, keep on writing.” This is something that Kate lives by. She has always had a passion for writing. When she was seven, she wrote her first book. This started a long career of writing. When she was nine, she wrote her second novel. And when she was 16, she submitted her first novel to a publisher. It was rejected but she kept trying. She sacrificed her job and became a freelance journalist so she could dedicate more time to writing. During this time she wrote for *The Australian*, *The Sydney Morning Herald* and *The Age*. At the same time, she was still doing a double degree at university. She finally published her first book published in 1996, when she was 30. Since then, she has gone on to write 43 other books that are now sold all across the world.

Ms Forsyth gave the Year 8 class some tips on writing. She had three main tips. Firstly, it was to plan your works before you started writing. From personal experience she said that she needs to visualise the story before she could start writing. This also helps you understand better what you are actually writing about. This allows the story to flow and be more coherent. The second tip was that you should have no unnecessary words, sentences or scenes. This is linked in with the planning element. If you have your piece carefully planned, you are a lot less likely to waste time writing

unnecessary sections of the book, this tip also makes the story flow more smoothly. “No unnecessary words in a sentence. No unnecessary sentences in a scene. No unnecessary scenes in a story.” Continuing on from that, if you think of your protagonist's goal as a target and your story as an arrow, make sure that your arrow flies straight. This allows the entire narrative to be tied together nicely as you don't have unnecessary tangents. Finally, enjoy what you are writing, because you are the ruler of the world you create. You can do whatever you want to do exactly that. If you want to save a character, do it. If you want to kill a character, do it. The choice is up to you.

Her inspiration comes from the world around her. To be a writer, it is crucial that you are always getting inspiration from somewhere. Also have something ready to write on as you never know when an idea could appear. To stay inspired, you have to be curious, open to new ideas and observant. Ideas can come from a wide array of places. Many of her works have come from dreams but they could also come from an experience, maybe a daydream and just the things occurring around you.

Kate Forsyth gave the Year 8 class many important lessons. She gave lots of valuable lessons that don't only apply to writing but could also be transferred to many different things in life. Planning, enjoyment, being observant are things that are necessary in everyday life. These are things that matter and hopefully something that the class took away with them.



## FEATURE

## WILL KOSTAKIS: OLD BOY, NEW MAN

Rueben Agius, Will Cordwell

Will Kostakis, author and Old Newingtonian is the author of many books, including *The Sidekicks*, *The First Third* and *Loathing Lola*. He met with a year 11 class and discussed his time at Newington as a student, his books and his tips on writing. He was very entertaining to listen to, especially when he talked about his time as a Newington student.

Kostakis began his writing career when he was in Year 12. He wrote an email to several major publishers saying he had a book for them to publish (which he actually didn't), and six months passed before he got a response. The publishing companies asked for the first chapter, which, of course, he didn't have. Panicked, he quickly wrote a chapter and took it to the librarian. She told him it was terrible, but there was one line that she liked, and that he should keep trying to develop it. He did, and several weeks later he sent it back to the publishers. They loved it, though they had thought he had written a whole novel, so they asked for more within a ten day turnaround. He quickly put something together, and sent it to the publishers yet again. They responded, saying that it was nowhere near as good as the first chapter, but they believed he has potential and so they funded him and he decided to continue writing his book. Kostakis then went onto to publish his first book, selling a total of ten copies, seven of which he bought.

Kostakis attempted to write more books after that, but none drew the attention of publishers. He then decided to abandon his writing career and become a journalist. He worked for a variety of companies, including Channel Nine, where he wrote their celebrity gossip column. He revealed some facts about celebrities, and he confessed these were almost appropriated off articles from the U.S. One of these was an article claiming that Arnold Schwarzenegger was a Neo-Nazi. His boss simply said that if an American company said it, then they should follow suit. Schwarzenegger was in fact,

not a Neo-Nazi, and so his lawyer sent a cease and desist message to Kostakis.

This experience triggered him to rethink his career, and so he left what was a short stint in journalism to have another shot at writing. His next book was based off his grandmother. The inspiration for this book was an experience he had with her at homeware store Spotlight, where she was asking for "high quality sheets" but with her thick Greek accent it came across very differently. Kostakis ran with this and developed his experience into a story. He decided the main character would be his eccentric grandmother, this time with a bucket list. However, it would not be a regular bucket list, but rather a list of things she wants to do to fix her family before she passes away. This later became the novel, *The First Third*.

Like many authors, Kostakis remarked that ideas for his books derive from real life, and that the key to writing good books is motivation and literary devices. Some of his favourites include the use of metaphors, alliteration, simile and personification.

As well as enjoying writing, Kostakis also revealed a far more personal side to his writing. When he was in Year 10, his best and only friend passed away. He was left with an immense amount of grief, and was desperate to get back on track with his life. In this talk, he confessed that he did not know what to do since he always discussed life with his friend. Especially, about his own aspirations for becoming a famous author and his friend becoming his agent. His death shattered this ideology, forcing Kostakis to rethink his life.

Will Kostakis is an all 'round great guy and talented author who has had an interesting career in writing, and is the author of many critically-acclaimed novels. We thank Will for his time and commitment to LitFest yet again.





## REPORT

## HELEN CHEBATTE'S CHARACTER DEVELOPMENT

Rueben Agius

Helen Chebatte is the author of the fiction novel *Bro*, about an ethnically divided boys school. Her visit included a talk with Year 10 Drama about her work and the importance of characterisation in novels.

*Bro* follows the experiences of a high school student who goes to a racially diverse school. Various ethnic groups fight for control over the school ground. An example of this are those of Middle-Eastern heritage, white Australians and Pacific Islanders. The book follows the journey of a young boy who finds himself caught between the many groups, unsure of where he belongs.

As well as discussing her book, she also led some interactive games with the class on developing character. The first of these was an exercise where five different people, reflecting different emotions, interacted with each other at a party. There was an anxious person, a sad person, a happy person, a very cold person and the host, who was neutral. The host would then develop the mood of one of the guests. The players were encouraged to develop their characters, such as the reasons they were in their moods. The second game was called word tennis, and it involved two people saying whatever they could to do with one category, without stalling.

These games helped develop character, with Helen said was very important when creating novels.



The boys enjoyed the interactive moments during Helen Chebatte's presentation

## REPORT

## MATTHEW LIN: MASTER ILLUSTRATOR



Illustrator Matthew Lin teaching simple techniques on how to improve their drawings

Thomas Foster

Matthew Lin is an illustrator, designer, graphic novelist and manga artist. He runs workshops all over New South Wales at conventions and schools. He creates his work through digital media or with a drawing tablet and photoshop. He also takes to traditional methods, with pencils and paper. In addition, he develops character designs for gaming companies, including Marvel.

Mr Lin started the lesson by showing the boys some of the works he has created. He also started teaching the boys the fundamentals, just basic lines. An example included a plain shape that looked almost like penguin. He then outlined the core features and then shaded them making them prominent on the penguin-like monster. The boys were struggling to make one as good as Mr Lin's, but that doesn't matter because it was their own pieces. Mr Lin said that it doesn't have to be like his, he told them to let the character tell its own story. Some boys were adding hair styles to the character or giving their character bigger muscles. He then talked about shading the key parts of the character.

To finish, he asked the boys to make their character female. He showed the boys by adding long eyelashes and adding bows can really define a character between boy and girl. The boys really enjoyed making their monsters and learnt many things in order to be a better illustrator.

## Q&amp;A

## KIRSTY'S 'EAGARNESS' TO WRITE

Zach Zoud

*Kirsty Eagar is a compassionate and empathetic writer. She only wants to see the best in people and watch society progress. Kirsty believes that you can pick and choose what you want to do in life just as she did. For Kirsty, her love of literature came back to her in her late twenties. She decided to leave her previous career and picked a new one which has helped her grow not only as a writer but as a human as well.*

**When did you start writing?**

I wrote when I was young but it was something I didn't think much about. I actually didn't know I wanted to be an author until I was around 28. I had another career first and it was only when I decided to change careers I started to writing articles for certain magazines and that's what allowed me to start writing again. It made me remember that I love reading and writing and all those things.

**What encouraged you to start writing?**

I always wanted to write a novel. I am a massive reader and love fiction so that was sort of an obvious thing but the thing that got me started, believing I could write was Stephen King's books as a lot of writers site him as an influential author. At the end of one his

books he literally says that if you're reading this, you have permission to write and I wanted to write and that was the shot I needed.

**Was you family supportive of your career choice?**

I was really lucky actually because my partner at the time – who is now my husband – was always very supportive of that and was surprisingly in the same position as well, moving from playing soccer to now technical directing one of the Premier League clubs so he also changed career and in a big way so he really understood everything. My parents also didn't have a problem with me moving careers as they remembered my passion for reading as a child.

**What do you want people to take out of your books?**

For me it's about empathy as empathy is a much greater skill then judgement and I would like to see us as humans to embrace that empathy and compassion and just understand that sometimes people make mistakes. Actually making mistakes is a fundamental part of growing older and learning. Obviously, you don't want your mistakes to have huge repercussions, but the other thing is that it's unavoidable and you have to forgive yourself as well.



## SUSANNE GERVAY'S 9<sup>th</sup> LITFEST

Raffy Talbot

Susanne Gervay has been a part of LitFest since its inception in 2001 and today, she judged the LitFest Writing Competition. She is a fantastic supporter of the Festival and the school is very grateful for her continuous enthusiasm and participation. She has judged the LitFest Writing Competition for many years. Her book, *I Am Jack*, revolves around school bullying for teens and people of young ages. She has also published many journals and anthologies. Susanne is also the head of the Society of Children's Book Writers and Illustrators. She has also worked with the Children's hospital at Westmead.

Thank you for your ongoing commitment to LitFest, Susanne.



Susanne Gervay presents James Douglas (Year 12) with second place in the Fiction: Open Division in the LitFest Writing Competition.



## FEATURE

## THE SECRET OF ... SUSPENSE!

James Lucas, James Davison

Children's and young adult author, Brian Faulkner, came in to speak with Mr Craddock's Year 12 English Class. Brian has published a number of novels over the years and has been nominated for a variety of awards honouring his efforts over the years. Brian mostly spoke this morning on how to incorporate literary techniques to keep readers engaged with their story over the course of the entire book.

Brian also discussed how to make a good and engaging novel, and his one piece of advice was, well...suspense. "The secret to writing great novels is suspense. Make them wait, enhance it by making them want it." He continued, "if you've ever turned on your torch to keep reading late at night after mum or dad has come in and told you to go to bed, that's suspense". The key to keeping readers engaged in keeping them constantly in suspense.

Brian gave the class four different techniques when writing novels which included: a narrative hook, foreshadowing, a big secret and dramatic irony. The narrative hook is a way of giving the readers something to think about, it's almost like asking them a question very subtly while still going on with the story. This is like the narrator of a book saying, "what I didn't know was this was the last time I would ever see her again." He also gave the class some warnings, saying, "when using a narrative hook, never do a 'let-down'



Oliver Phommavanh and Brian Faulkner via @oliverwinfree

which is when you have the readers thinking about the question and then doing a terrible reveal or forget about the hook all together."

The next piece of advice that Brian parted with was 'a big secret' which is when you tell the readers that there is something huge that correlates with the story, but then not telling them in order to make it more suspenseful. As most students would know, foreshadowing is where you give the reader a hint of something that will happen later in the story. Brian explained how this can one of the best ways to build suspense in a story but you have to be very careful to avoid giving too much away. The final tool to create suspense is dramatic irony. When the reader knows something that the character doesn't, especially a potential threat to said character, it gets them, wanting to be able to communicate with the character to warn them. This keeps the readers engaged. Ideally, Brian told us, you'll have multiple lines of suspense going at one time. Start a new plot point to build suspense (using one of these four techniques) before you resolve the suspense of the last chapter.

We are very thankful for Brian giving up his valuable time to come in and teach our Year 12s how they can build suspense in the most effective way. His advice was incredibly insightful and we're sure that it will be of use to the boys in the near future.

## REPORT

## BARRY HEARD'S WAR STORY

Anthony Cammaroto, Aiden Garey

Barry Heard is not just a writer, but a Vietnam Veteran. Someone broken by the war. The senseless fighting, the death, the killing, the abuse. He moved everyone in the room with his brutal honesty. His stories, how he's changed, revealing the true horrors of war.

Vietnam war. 1967. Conscripted. Boys had been taken in and come out the other end as men who had been taught to kill, and that's if they hadn't already gone mad. They weren't killing to save their own lives but killing because they were conditioned to. They were even rewarded for kills and Heard's company had won 'most kills' several times. It was irrelevant who they killed, whether it were men, women, children, innocent or guilty; it reached a point where 'it was just for fun'. The war had taken everything from these people and this changed the innocence they once had and morphed it into an urge to survive. They came back as changed men with brutal hearts which made it very hard for him to adjust back into his post-war life.

The effects didn't really begin to show until after the war. When they arrived home and were abused by civilians and weren't even recognised as people anymore. Labels such as "baby killer" and "village killer" were thrown at him personally every which way he looked. Finally, the reality of war was slowly taking effect, followed by raw footage viewed by the public. This is when Heard said, "everyone began to shatter". Veterans committed suicide by the many and the children of the veterans also broke the record for the highest suicide rate. This destroyed families and destroyed lives. He gave an extremely moving and life-changing perspective on the war. Describing that what people thought about the glory, the honour and everything associated with it - he believed it doesn't really exist. The reality of it is, that no one wins. People die, soldiers break, governments collapse. We need to learn from our previous wars, learn to drop our weapons and talk.





## REPORT

## PHILIP WILCOX: DELIQUENCY, CLICHES AND TWISTIES

Henry Armstrong-Bailey, Sebastian Hailwood

Today, Philip Wilcox, Australian Slam Poetry champion, teacher and playwright, came in to give Year 11 some advice when it comes to writing poetry. Wilcox shared with his audience a few insights that he has gained over his years in poetry and how he manages to avoid clichés in order to keep his material new and emotive.

Philip told the class that what he believed to be one of the most important features of poetry and writing is to avoid using clichés. He found it far more effective and emotive to draw a comparison between two things that don't necessarily belong together but make you think when paired together. He told the class to get creative, explore new ideas and ways of stimulating the human brain.

Wilcox asked the boys to participate in an activity where they combined both "profane" and "sacred words" in order to create a

metaphor that forces the audience to think. One intriguing example that Philip used was "A crumpled Twisties packet to describe God". This way of writing helps to keep poetry fresh and alive.

Wilcox then moved on to describe the balance that poets, film directors and all performers of the arts, being the balance between legitimacy and delinquency in their works. In poetry, this takes the form of humour, more specifically, a dark humour that fits in with the rest of the piece. Philip stressed that this balance in tone is extremely important and when done well, makes for a very engaging and emotive piece of literature.

Philip Wilcox's way of teaching was extremely interactive and the boys took onboard each piece of advice that he gave them. Every boy will confirm that Wilcox was extremely engaging and informative.

## FEATURE

## TIM HARRIS, MULTI-SKILLED WRITER

Ben Wainman

Tim Harris is a children's fictional author and songwriter. Harris specialises in short stories for children and reluctant readers. He has published four titles in his *Exploding Endings* short stories series: *Cursed Pants & Cranky Pants*, *Dingbats & Lollypop Arms*, *Painted Dogs & Doom Cakes* and *Screenshots & Laughing Gas*.

Tim tells many stories that were built from jokes, where the audience believes he is telling a story, however, at the end, he delivers a punchline and the audience laughs. Before Harris was an author, he was a primary school teacher for 15 years. However, before he became an accomplished author and primary school teacher, he was a musician who came very close to making it onto the big stage. He recorded a few albums and came very close to having one of his songs being played on an American television series, however it was not to be.

Creativity for Tim Harris can be stemmed from anything, even by asking the simple question "what if?" This term creates a large amount of possibilities for to put their mind to something and execute it through passion and hard-work. For example, YouTube is a great platform to convey that to a wider audience. And through a creative process stemmed from the phrase, "What if", you can create a piece of work that brings you and other people joy. For example, someone creates a skateboard trick video and posts it on YouTube which then inspires someone else to create something similar, or perhaps say "What if" and create a video of them performing similar stunts, but with something else, like a wheelbarrow. It's this creative process Harris admires. This type creative process got him wondering if he could do the same. An example would be a time when he was looking at awkward typos in messages and messages sent to the wrong people, and he made a book of just iMessages going back and forth to random people. He also did this with notes being passed to certain people during class.

In terms of creativity, Tim believes there are very particular and very crucial steps into creating something, whether it would be a book, a dance routine, a song or a guitar riff. They are: observation, identification, experimentation, investment, experimentation (part II) and purpose. Observation is the first step, the ability to know what is going on around you and being able to process what one is seeing. Tim wrote a song based on observing the Sydney Harbour at night. He saw the lights from the city shining down on the water and it looked amazing, so he wrote a song about it, it's called *Water Lights*. The second step is identification. This is the "What if" step, the step where one identifies what they are seeing and find inspiration from that concept and create something or something else, truly unique. He also says that we should celebrate that with everyone.

Tim said he stopped his music career once he started a family and after reading author Paul Jennings' works and then meeting him, he was inspired to write. Then came his experimentation period, the process of trial and error. When Tim was teaching at the King's Junior School in Sydney, he had written a short story. That night, he received an email from a mother who wanted a copy for his son who liked the story. The mother was a part of the Australian Council for Children's Books. This gave him more exposure and encouraged him further. Next is investment. After he began writing books, he began self-publishing which is risky because there is money involved. Lucky for Tim, it payed of because he managed to build himself an office which allowed him to focus more on his ambition. After this, he obtained a publishing deal. The next part is experimentation part two. This the experimentation part which allows one to try new things with an already gained knowledge about a given field and expand your creativity. Finally, the purpose, which Tim states, is crucial to this whole process. This is the part where you find a real passion for what you are doing, and this is what Tim did so well.

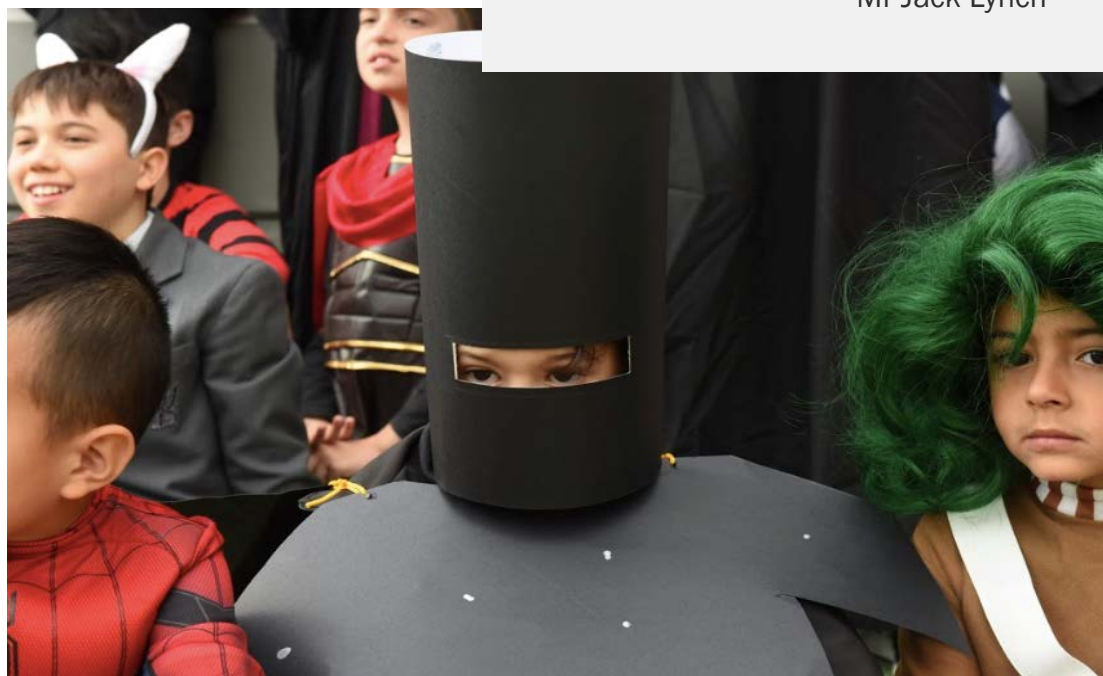


Before being an acclaimed children's author, Tim Harris was a musician  
Photo: Oliver Phommavanh via @oliverwinfree



# WYVERN BOOK PARADE

PHOTOS BY DHRUV KUMAR



## The Postscript Team

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- James Davison
- Thomas Foster
- Aiden Garey
- Sebastian Hailwood
- James Lucas
- Angus Montrose
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